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Shubhika Prakash

THE PAW STAFF

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Desiring Enigmas

My gregarious grins

will diffuse your distemper

lam wielder of words cause you casual comfort and authority of articulation ĐÝÓ ĐããÔáè ÞäáÕàÝÝè ÑÞÝÔ lam eloquent employer of elaboration I can reverse your restlessness My sweat is sticky with and strip you of stress slang with a simple smile speech style But I can readily refute your reasoning forallmyjoy and grasp your gist i will weep 1/4è ÝÖÔáâ ĐãÞäãÕáÔÔâãèÔÔ every time your heart breaks your timid. think. type. while picking up the pieces My cranium (s capacity for contemplation to save them for tomorrow subjects your scrutinizing to shame But I can never dictate all i am regardless of how many circles in a single poem ican run around you Afterall i will be courteous i am a lot of things because if drather run with you than trip you up But i promise to keep writing líve got laughter until thoughts exceed language that will lighten your load -Smitao

and soften your sorrow

INSIDE OF ME By: Karen Ortiz

I'm a loner in some days, somebody in others, You see my face, and see nothing in trace, You focus on my eyes, and see nothing inside, Look deeper if you dare to my heart, and you will see everything broken apart, See nothing on my skin, Cuz all the bruises are from within, My mind is an endless path, with no way out, or no aftermath, Deeper and deeper my thoughts bury me, Not able to see a way out, not even able to breathe, Screaming at the sound of my name, Searching through all the memories I made, Finding nothing inspite of myself, But the people that made me who I am, are all but pictures on a shelf

One Year More By:Melissa Aust

Senioritis is a very serious disease With a cause that's not a joke, but more a tease. Each day going to school it gets more difficult to appease, Asking the question, "can I just graduate already, please?"

All the work, the college applications, the constant stress, And teachers repeatedly telling you they want you to impress; It's not that I want to fail, or that I don't hope to have success, But I have something I have to say, I just have to confess.

l admit that I am still young, and probably a little naïve,

But I have more on my mind right now than what I want to achieve.

This is not just about gaining freedom, or the opportunity to leave,

But it's hard to focus on school right now, more difficult than you'd believe.

I'm not unhappy or ungrateful; please don't get me wrong,

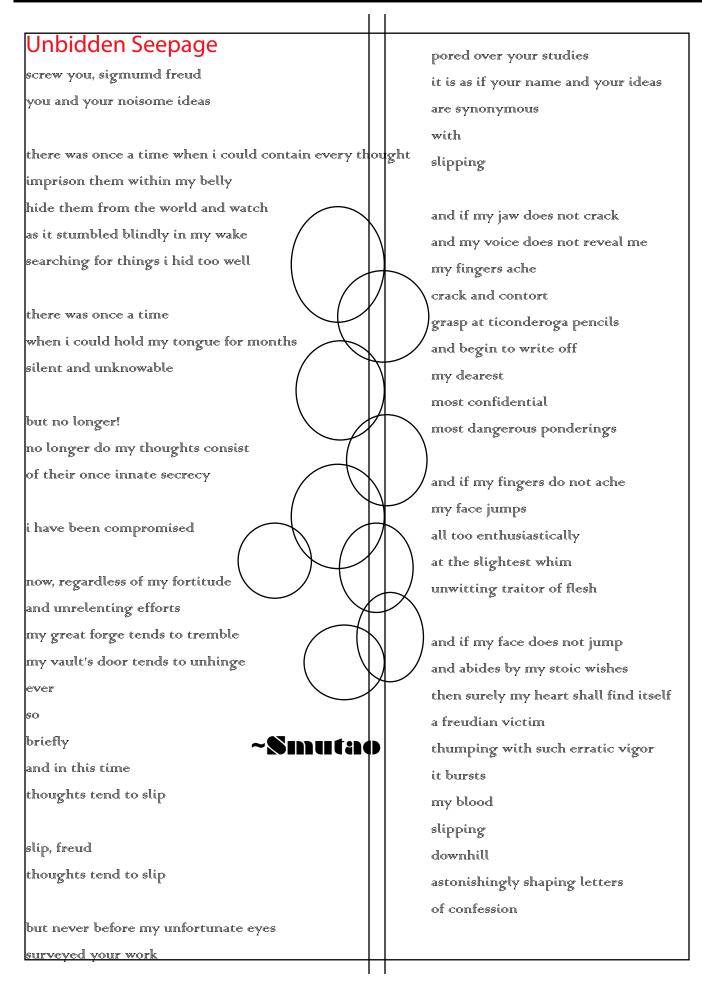
But I feel like being at school all day is not where I belong.

I just feel like I'm always waiting, and it can be hard to get along

Knowing my life is about to start, and to high school I'll say "so long!"

Senioritis is serious, like I said before, And it seems some days in high school I just have to ignore

The building anxiety, wanting to fly away- to soar. Senioritis has me in its grip, whispering to me "just one year more."



Snow Kaitlin Gattucio i sit on the park bench at a à ä Đáã Ôáã Þ° å Ô i light a cigarette and think myself lucky to be alive

two eyes stare into the great unknown one hand reaches out, white as bone

lord knows how you came into my heart impatiently i'll count the minutes we're apart

longing to feel your head resting on my shoulder i wait and wait, and slowly grow colder

the snow falls around me under the portland street lights lord knows how i hate these big city nights

i pull up my collar and shiver and shake how many more minutes could you take Sometimes all I can do is see.

Caníthelp, canítbreathe, canít even pity.

All I get to do is watch helplessly.

Sometimes all I can do is feel.

Canít talk, canít breathe, canít think.

° ŴjÖÔããÞÓÞØá ŴÜè×ÔĐáãæØa×i emotions.

Sometimes all I can do is laugh.

Canít stop, canít breathe, canít be angry.

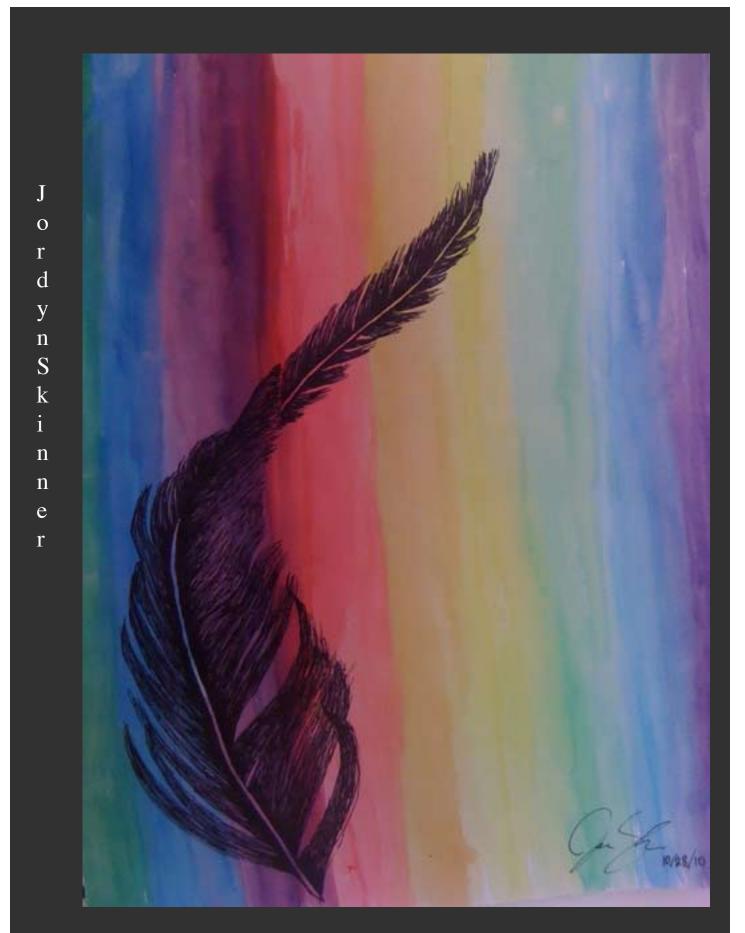
All I get to do is smile wildly.

Sometimes all I can do is cry.

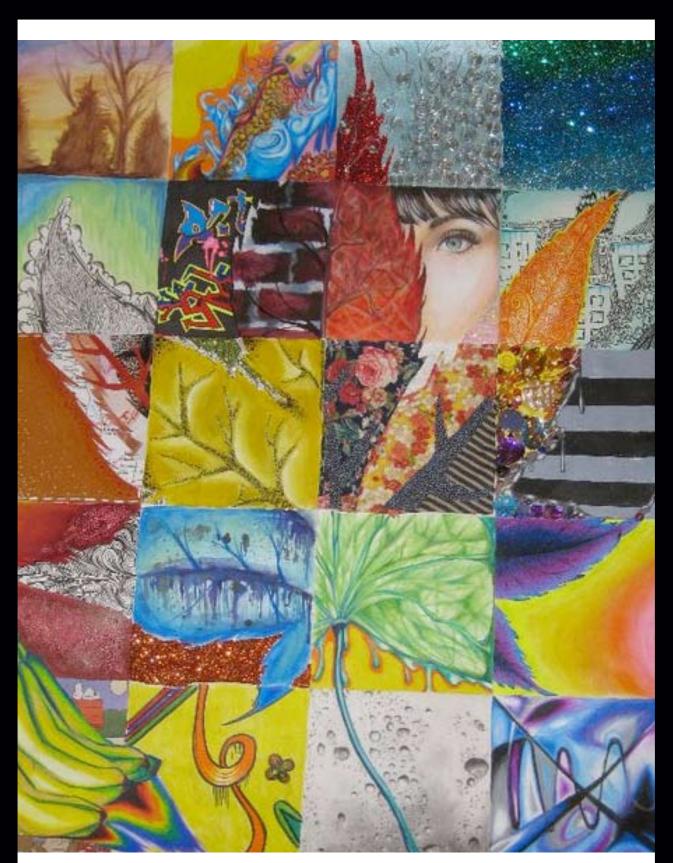
Cầnít see, canít feel, canít laugh.

All I get to do is wipe my eyes, and hope for tomorrow.

PAINTING



We no longer possess the capacity for remembering where we've come from And recently the prospect of forgetting has caught up with us The wildness of the jungle lives on only in our tales Vibrant and intricate as the terrain we crossed in our search for the things we wish had remained wayward Remedies to ailments which can be cured only with absolute sacrifice And undue inhumanity In a pinnacle of delicious deliriousness verging on animal inebriation Our most familiar celestial body lit the candles we've been breaking sticks over for decades Who knew we were vampiric in nature Someone ought to have told us the solutions would be grossly banal (B)lissful Ar(o)ma We are the species of malfunctioning sewers The stench of sickness hangs perpetually Kinks in our processing exist deeper than what can be felt or heard or seen Flecks of our plethoric diseases seep from unknown fractures in our bones Toxicity escaping from its marrowin prison Forcing osmosis on our organs Permeating our pores Assuming identities numbering in the millions Eluding extinction with paranoid preparedness When air born traces settle in our shit-sensitive nostrils Hibernating synapses fire up It's time to move, darling this neighborhood is starting to reek with some quality, raunchy filth about time to thrust ourselves into another niche Smutad because maintenance of this habitat is too much of a fuckin chore too damn expensive and much too covetous of time for our instant gratification needs



Makenzie Horlings

MEMALOOSE SHOWDOWN Robert Black

I-84, ten miles west of The Dalles, Oregon 1400 hours

Johnson climbed the hill alongside the road. It would have been tough work for even the most experienced climber, but the suit made it easier. *Too easy*, he thought. He could, in theory, smash down the trees, but since they were to be their only cover he opted against that. Trenches at this stage and angle would be useless, and even though the suits could destroy the road to make trenches General Hanson had rejected that.

"AI, give me a location of the enemy front."

"Yes sir." a map appeared on his monitor. The Drantless were being funneled down the road and had, from the looks of it, sacked Mosier about an hour ago and were now entering Memaloose State Park.

"Okay, have all suits deploy camouflage and get into a position close to the road, but not too close; I don't want anyone to be hit by artillery from the other side of the river."

"Yes sir." to the other soldiers nearby, the PCS troopers seemed to disappear; the camouflage system in the suit was much like that on the new tanks, where from no matter what direction the soldier was facing, or what angle they were looking from, there was no way to tell that there was a suit there. Even their guns were camouflaged by the program.

For practical purposes, the suits canceled out the camouflage of the other suits.

"Collins, what are you doing?"

"I can't get a clear shot at the road, sir; I have to move closer."

"Use the targeting monitor to get the clear shots you want; I don't want you to get so close they can pick you up and blow the rest of the unit's cover."

"Yes sir."

"Sir," his AI said "the artillery is in position and waiting for your call." "Good. We just have to wait, now."

The humans' style of combat never said anything about leading from the front, but Sorinalta-Leinar needed to make sure the other lords below him were able to execute their orders. He had scavenged the viewing monitors from a damaged transport, and had made a command post in this town that he had captured only a few hours ago, Mosier.

"My lord," one of his lessers approached him "The figures you asked for."

"Show theme to me." The lesser handed the figures to him. Currently, there were about fourteen thousand Drantless foot soldiers heading into this forest area, and rough estimations showed the humans had only about one tenth the number of soldiers. The humans had no time to set up their usual defenses, obviously meaning that fleeing non-combatants could be just down the road.

"Should I move some of our air support to defeating these humans?" the lesser asked.

"There is no need; the humans in the south are in greater numbers, and I am guessing that their armored infantry is there, so there should not be much trouble from these lightly armored ones. Have the infantry lead the attack, since they do not seem to have any heavy vehicles."

"Yes my lord."

Actually, the humans had more troops than it appeared. This was due to the Marshal Personnel Carrier.

The M5A1 was the designation for the main vehicle that the Madelle gave to the humans. It was about the size of an Abrams, and about as fast, but it had more in common with the Bradley Armored Personnel Carrier than the tank. Its 50mm railgun had a faster rate-of-fire than a Bradley, and instead of TOW missiles it carrier four missile launchers similar to the ones mounted on the Petraeus tanks. It could carry about thirty unarmored infantry, and the ten on the highway were fully loaded and ready.

Johnson spotted the

Drantless first. They were advancing slowly in their standard battle groups, with a Lower Battle Master in front of their fifty man columns. There were a few light and medium tanks, but they were in a position where they would not seriously hurt the defenders.

"I'm guessing there's about two thousand Drantless heading towards us right now?"

"Four thousand is a better estimate, sir." the AI said.

"Whatever. Alert the tanks and have the infantry inside them dismount." Johnson picked up his rifle from where he had set it against a tree and loaded a clip into it. He zoomed in on the lead Drantless, a Higher Battle Master who was probably a green commander from the looks of it. He had probably spent his time managing slave pits or build groups; occupations where the pay was good and the slaves did not shoot back. But a Battle Master was a Battle Master, and he signaled for any sharpshooters in the area to try and take him out as soon as the chaos of fighting began.

The first line of Marshals opened fire, the 50mm shells making short work of the unarmored Drantless. Startled, but not panicked, the aliens pulled into the forest, trying to get to cover as per their new training routines.

Right into the waiting PCS.

"All units drop camo." Johnson dropped to one knee and squeezed off four shots; they passed through the first few lessers and kept going, killing five more each before running out of energy. The Drantless were scared at the sudden appearance of these humans in the woods, armored humans none the less, and pulled back to the road, but since the Marshals were already grinding them up, they had only one direction to move: forward and outward.

Johnson and most of his other men held back. taking out key enemy soldiers from behind the cover of trees, while others leapt at the enemy soldiers with their Tarans. The Drantless Higher Battle Master was nowhere to be seen; his corpse was either being trampled underfoot by hundreds of slightly panicky lessers, or he was cowering behind some tree shouting out orders from a manual. if the Drantless even had a manual for when your command blows up in your face, literally.

Then the tanks came; Johnson had encountered type-1211s back on Carra-Dün and Titan, and unlike the light tanks with their fixed guns and the beam tanks with the massive recoil the mediums could do anything that a tank would be able to do, and to an experienced commander busting open PCS soldiers was easy work. Currently, the Marshals had them distracted, but who knew how long that would last?

"Pyle, get over here." Johnson had designated Corporal Pyle the platoon's anti-tank specialist when he first took control. The actual military term was unimportant to him, especially in the heat of battle, so it was usually ignored. He was pretty good at taking out tanks with the missile launcher; anyone could do it with ease, but he had a knack for not only killing the tanks, but he could get a first shot kill against anything, even heavy tanks.

"Sir?" the corporal said.

"Take out the medium tank before we have as much in common as a lobster when it meets a hammer."

"The simile scares me, sir, but you've got your tank." Pyle got behind another tree and aimed the rocket launcher. Johnson killed any Drantless that got the idea that the missile was dangerous, even if most of them were already locked in a struggle with the regulars and other suits.

The launcher jerked back a little and a white streak materialized from the barrel and touched the tank, just below the turret. The tank blew up from the inside, obviously meaning the detonation on the missile was slow and it had punched through most of the armor beforehand. Most of it was strewn across the road, and there were a lot of dead Drantless to add to the mess, one of which he could see was the commander of the frontal column.

"Nice work; a little sloppier than usual but nice overall."

"Thank you, sir." more tanks were arriving, and these were in a position where Pyle could not easily engage them from. They opened fire, and the result was almost instantaneous amongst the light infantry, with humans falling every time the closein defenses swept across the wood line. The PCS were not affected as much, but that was because the cannons were busy firing on the Marshals.

A few depleted antimatter bursts caught his attention; none of his men had Razors, and the infantry in the group certainly did not have access to that kind of equipment.

"AI, where'd those antimatter explosions come from?"

"Other units farther down; they have found a way to use missile launchers and Razors as improvised mortars, and due to the terrain the enemy tanks cannot take them out."

"That sounds like a useful strategy; I'll have to see how they do it."

"The armored humans have returned?"

"Yes, my lord; there are only a few of them, but they appeared out of the woods. They have caused massive damage to the forces that we have sent through to take this city they call 'The Dalles'."

"How bad?"

"Very bad, my lord; almost four Higher Battle Groups have fallen, not including fighting vehicles."

"That's what I get for, as the humans say 'Scraping the Bottom of the Barrel'. What are our options?"

"We can try and press on to the next city, but losses from the fighting could reach the millions if we are not careful, worse if we do not get any air support, and the humans could easily repel our advance. We could pull back to here and wait for the humans to lessen their diligence, which could take awhile but it yields the best results. Or we could go on the defensive, fortify this town, and smash the possible human counter attack. This is hazardous, since it allows the humans time to build up, and if they do break through then they could take back a large portion of the lands we have here."

"All these options are ones that I do not wish to take, yet I must choose. Send a runner and have all units fall back to the city."

"That would take awhile for a runner to get there, my lord." Sorinalta-Leinar looked back at the viewing monitor; the Drantless forces were being slaughtered by the humans, armored or not.

"Perhaps the time would mean more of the enemy will fall." "I don't get it; have the Drantless gone back to their old ways?" Johnson fired another burst into the enemy column. The enemy dead covered the ground, reminding him of several battles on Carra-Dün that he had the unfortunate pleasure of being in. Most of the suits had moved out of cover and were firing down the road at the massing enemy.

"They are scared, sir" his AI said "Their commander did not expect there to be PCS on this road, since most of them, including Major Sharon I might add, are down in the south."

"Well, let's make it so the Drantless never want to hear the word 'Northwestern United States' again; all artillery units open fire on the Drantless concentration and don't stop firing unless it's emotionally satisfying to you." No sooner had the order went out that he heard the whistle that missiles from Leonidas Launchers made. The missiles hit the Drantless a few moments later, some of them even flying up from the force of the explosions. The artillery guns chimed in, and more death and destruction met Johnson's eyes. A few small nuclear explosions, from hit energy cores for tanks, made it even more satisfying.

"Sir, the enemy appears to be in retreat."

"That bought the guys in The Dalles some time." He said "Let's hope it holds."



Makenzie Horlings





Kaitlin Gattucio





Hijab Hanaa Masalmeh

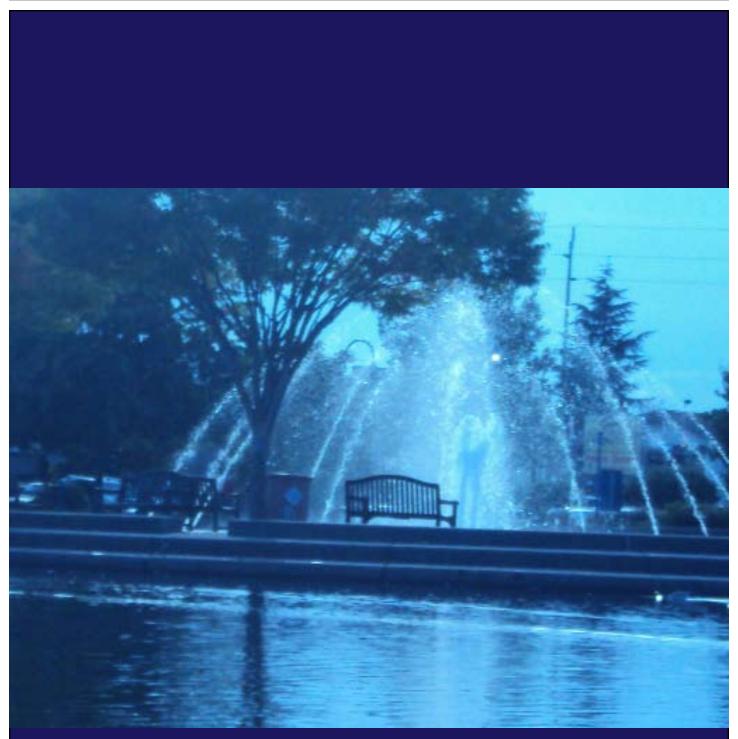
The sun is a golden trophy in the sky, a testament to the fact there is no better place on Earth to be than here. The water is strewn with diamonds, and the verdant palm trees reach to the sky. This is quintessential California, where the number one sport is tanning, and bikinis reign supreme. So why am I covered in head to toe, a tan line disaster waiting to happen? Because I am a hijabi.

A hijabi is someone who wears the hijab. Contrary to common belief, the hijab is not simply the headscarf that Muslim women wear; rather, it is the form of dress that must be followed. Because I am a Muslim, I have to follow this dress code. It means I have to cover everything but my face, hands, and feet, and avoid clothing that is too tight or seethrough. All of this is dictated by my religion to protect my modesty.

The dictionary.com definition of modesty is: "regard for decency of behavior, speech, dress, etc." In the real world, that is, minus the King James English, it means that I don't draw unnecessary attention to myself. I don't want people to judge me for what size of jeans I wear or how cute my hair looks or what kind of body I have. I want people to judge me by my character, how I treat people, and what I am like as a person. I don't want my image to be dictated by what type of clothes I wear. I want it to be dictated by what kind of person I am.

Needless to say, my philosophy is not the norm, and it brings with it a multitude of questions. They range from "Can you take a shower in that?" to "Why do you wear that?" Although the answers might seem more than obvious to me (No, I don't take a shower in my hijab. Would you take a shower in your clothes?), to others, it truly is perplexing. I have to remember that for some people, I am the only Muslim hijabi they've seen in their lives, and they will judge over one billion Muslims worldwide based on my actions alone.

The pressure can be overwhelming, from figuring out beach appropriate attire to carefully versing answers to awkward questions, I am representing my religion and my beliefs. They are what I live for, and although tan lines will fade, my conviction in my beliefs never will.



Gabby Marderosian

we've got lives to live and recklessness to uphold

come now, dear

I hear that generous abode on blind-eye avenue is fully equipped with a febreeze enforced central air conditioning unit Keeps the clean air and dumps our pollution on the neighbors Guaranteed to keep the funk at bay for twice as long and better defend the assault on our senses We can be blissfully ignorant throughout the kids' crucial developmental years They'll love it here

We have reached a consensus

Challenging this behemoth miasma is not worth the eternal effort

We shall not give every precious potential memory to know a health that asymptotes our axis of comprehension

Rather, we shall wallow in a way that coaxes the swine's approval

And in those junctures of combative behavior we shall battle the radiation with chemical means

Of temporary relief via overwhelming deviation from empirical norms

Becoming renegades against contentedness, if only briefly

It is acceptable to us that we will never see one hundred thirty nine years

We hope to die holding a lover with one hand and taking drags with the other, of whatever

At the ripe old age of fifty two

Our blood pumps bursting with exertion in a grand climax of madness as we scream profanities and spew pseudo philosophies

~Smutao

There's no time left unused for healing

When we've so much living to do

The Valley of Fire Robert Black

Higher Diviner Verris'altnar was furious. Velarissh were known for their tempers, and he was no exception. His lobster-like claws were clenched together, to the point that if they had been human hands they would be "white knuckled", and even though they had no eyebrows the alien's face had obviously taken a darker tone.

"Curse these vile humans and their cowardly mode of war; curse them all to be crushed in the eternal abyss, and curse them to be picked apart by the souls of The Ancestors."

"O Great one," one of his lesser diviners said "The *Vessilas* will damn them soon enough, and when the end comes we shall watch them wither and see he like worms."

"But they have strayed far from The Path, and something this severe need immediate punishment." The Velarissh pulled down on a lever and pressed several buttons.

"I shall turn these humans into *Klak'tan*."

"We've got enemy airships en-route." Major Richardson switched to an overhead camera, provided by an orbiting destroyer. He counted four Velarissh gunships, all of them heading down the valley towards the native village he had been ordered to defend. "Have all non-combat-

ants evacuated and activate camouflage." The massive tank disappeared from view completely; even the sharp eyes of the enemy could not see him.

"Richardson, don't get yourself killed this time." His commander and friend, Brigadier General Joseph Mayfield, said over his Artificial Intelligence device.

"Fortunately, the radiation wasn't so bad the last time."

"Those turrets can easily rip open a tank, and they have about twice the armor as we're used to fighting."

"And they're weakest in the rear, I know; you gave us a big lecture about this stuff before we landed."

"Just making sure you weren't goofing off or something."

"General, I've been fighting in tanks since the Second World War; I think I would learn to listen when there are new enemies to fight." Richardson pulled the tank's targeting monitor over his head and waited. The first Velarissh gunship rounded a bend and headed into the valley, followed closely by the other three. It was coming in at such an angle that had it not been for the tracking system the shot would have been impossible.

"AI, load antimatter set for airburst."

"When should I set the shell to detonate?" the small computer asked. "Have it detonate inside the enemy ship." "Yes sir." The Velar-

issh had started firing on the regular soldiers and native warriors in the hills around the valley, with some results. Then the first one banked to the left slightly, and Richardson saw his opening.

"All units open fire."

This is going well, the Velarissh thought. These humans are running from the guns of The Host as if they were pursued by demons, and those that do stand are no match for us.

His thoughts of flawless victory were dashed when the lead gunship shook and buckled from repeated hits. The gunship groaned and hurtled towards the ground and disintegrated on impact. The Velarissh looked and saw ten of the humans ground based fighting machines that had appeared suddenly, as if from nowhere. "Damn these humans;

crush them."

Fighting a Velarissh gunship with an M3A2 Petraeus was like fighting a tiger when armed only with a hunting knife; it was possible, but extremely dangerous. Even though it was designed for air-to-air combat, the ship still had six 400mm cannons in two turrets on its underside, not including those on top. These cannons could easily punch through the tank's armor, whereas the

200mm railgun of the human vehicle had some difficulty penetrating the airship, unless

it hit in one of the ship's weak spots, like its engines, or was fired from point-blank range.

After they had brought down the first ship, Richardson's strategy went from "Hold position and fire" to "Run like Hell". He turned the tank left just as the hill he was on was blown apart by gunfire from the second gunship. He shot at the gunship again, watching with disappointment as the shell bounced off the side. The secondary and light anti-air weapons opened fire, but they were not enough to hurt the tank.

"General? Requesting air support." He said.

"Why? You seem to be doing okay." A female voice said.

"Sharon, where are you?"

"Well, you almost ran me over back there."

"Sorry, forgot about the stealth programs that the suits have. You wouldn't happen to be carrying any heavy weapons, would you?"

"Nothing to hurt gunships, but we could distract them for a little bit."

"Moot Point, Sharon," Mayfield said "We've got enemy infantry advancing up the valley; I could drop a nuke on their head, but the gunships are blocking my arc of fire and I don't think the natives would be too appreciative about us slagging one of their most sacred places." "Don't worry, sir," Major Johnson said "We can handle a few thousand enemy

soldiers."

"Good man."

Twelfth Corps consisted of all the remaining PCS troopers after the fallout from the destruction of Earth by madmen claiming to be God. Sharon Michaels had formed it after being promoted to Brigadier General, and seeing as how staff work was out of the question for her the men under her command were glad she fought with them at the front.

Sharon, followed by her friend Major Johnson, took position underneath the Velarissh gunships, more importantly out of reach from their turreted guns.

"Two thousand enemy warriors coming at us, with about twice that many Sentinels, ma'am." Johnson said.

"Have they spotted us?"

"I don't think so." Sharon picked up her Razor minigun and moved closer. The Velarissh were searching for anyone that survived the initial bombardment from the gunships before the tanks drew their fire. She waited until one of the lead Velarissh, one of the centaur-like Sentinels, was within range and took up most of her targeting monitor.

"All units drop camo and open fire."

"Curse these humans;

curse them all" the Velarissh Higher Diviner saw the enemy warriors materialize

from beneath the gunships, out of reach of his ship's cannons. He could not maneuver to kill the warriors, less he expose himself to the human fighting machines that were now widely spread out.

Still, it was The Host that was getting slaughtered, and in a dishonorable way at that.

"Increase speed and attack the human machines head on."

"They've sped up." Richardson was having a hard time as it was trying to outmaneuver the gunships without hitting the PCS, but now that the gunships had sped up he had to risk that even more.

Anne's Revenge banked to the left and he fired another shell at the ship's starboard hull cannons. The shell blasted away some of the thick armored plating but otherwise did nothing but draw their fire. He turned into his attacker and watched as yet another hill was torn apart by six 400mm cannons. He switched his viewing monitor to see what was behind him, and all he could see was the grey image of the second gunship.

He swung the turret around and fired every heavy weapon the tank had at the gunship; sixteen missiles and two antimatter shells hit the ship almost instantaneously.

The first antimatter shell did not breach the armor, but the

second one smashed the bridge and scorched the first turret. The gunship spiraled out of control and crashed amongst a thick grove of trees.

That left one more, in the middle of the valley.

"We've been spotted. Run!" Sharon and the PCS scattered as soon as the Velarissh came around and fired. Although the shells were not nuclear, she instinctively leapt and curled herself into a ball and waited for the shockwave to hit her. When it did hit her, it sent her skipping across the ground like a stone.

She regained her balance, straightened out her legs, and aimed for a Velarissh warrior. Her metal boots impacted with the crab-like head of the alien with a sickening crunch. She got up and looked around at the angry Velarissh that were surrounding her.

She flicked her wrist and a modified Taran, a short sword made out of a material called Rylithium that could be filed down to one molecule of thickness, shot out of a compartment in her wrist. She swung her arm around and sliced the arm off the first Velarissh, sending it away squealing. She grabbed a Sentinel by what she presumed was its throat and slammed her sword into its chest several times before tossing the alien over her head. She leapt into the air and split a warrior down the middle, then

smashed another with a kick to the chest.

One of the Velarissh snapped at her with its claws. She dodged and crushed the pincer with her free hand, then hurled the Velarissh over her head like it was a toy. She spun around and sliced another open with her sword and was about to kill yet another unlucky enemy when there was a horrific explosion; all the remaining tanks had opened fire on the gunship, and the combined fire threw the ship off balance. When it tried to regain balance, it caught fire and exploded, huge chunks of metal hurtling towards the ground. Some of them were

heading straight towards her.

"Run! That ship's coming down on us!" she did not really need to run; the suits were tough enough to withstand ships crashing on them, but she was not in the mood to spend precious minutes digging herself out of the ground. She started sprinting away from the falling ships, dodging parts of the wreckage as she went. The ship slammed into the ground and exploded, and soon there was an unnatural calm on the battlefield.

"Anyone who's not dead, sound off." She said. It was more humorous than serious, considering she knew all her men were still alive and only a few had not made it clear when the ship hit and were now trying to dig themselves out.

"Ma'am, are you alright?" Johnson asked.

"Yeah, I'm fine, Johnson; I'm just... Johnson, what

happened to you?" Johnson was covered from head to toe in blue Velarissh blood and looked like he had just come out of a meat grinder.

"When you told us to run the first time I did... right into a pack of Sentinels. Literally, I might add." He looked down at himself and sighed "Victoria's going to kill me." He said jokingly.

"She's your wife, not your laundress, and it'll wash off anyway. Come, we've got bigger problems to worry about."

"What?"

"Not only the Velarissh push-on, but I have to explain to the local chief why I just torched several hundred acres of sacred land."

End

POETRY

Scars	entitled: you may mis-	
David Rios	• •	
	take this for an indirect	
The first scar always hurts the most	love letter"	
From the scrape on your knee		
To the empty spot in your heart	Anonymous	It yearns immensely to touch the
But tell me why		intangible
Why does it hurt	he has often heard the cliche	To caress the ethereal
Why can't anyone numb the pain		To caless the effected
All you can see is their faces Each a different scar	"i cannot explain why	and so great is Its desire
Each a different time and place	i love you"	
And that one face		to see beyond perception
The one that made the biggest scar		
The one face that made you feel nothing		It would readily perform a Heroes
but pain for weeks	he cannot empathize with this	lobotomy
Till finally you wake		if only television
Your scars healed	because he knows exactly why	
But still there	he loves her	were more realistic
You look over at her She looks back with those big bright, brown	ne loves her	
eyes		
And smiles		
She will never see all those scars	his Love for her	he knows his Love cannot capture
But you know if anything ever happened		her every thought
to her	has no interest in how lovely her	in a 64 az papai aun
That scar would hurt the most	body is	in a 64 oz pepsi cup
And worst of all		and a shiny ticonderoga pencil
It will never heal	It knows not the lust	
	nor the hunger for her flesh	but It reminds him
	her die hanger for her hesh	
	his Love does not particularly care	that the world was once known
	for her gender	to be flat
		the boogey man once hid
	but his Love is none the less	beneath his bed
	a ravenous one	and a deified superman once
		watched
		from above

so It keeps trying anyway

this

is a love poem for a man i dare not name for fear the letters will be sewn into his spine down his thighs along his abdomen across his forehead

seeped into his bloodstream carved upon his ass stamped beneath him on his sole branded inside him on his soul

because the nature of names is terrifying to behold

absolute undeniable irrevocable

this is a love poem for a man i dare not name for fear i will know him completely without exception of character thought emotion

Mystery Man

~Smutao

an appellation is an appellation regardes of how many times i might attempt to retrace the title

the best i could achieve is pseudonym and that is not good enough

i may rearrange the letters as often as i desire tear the stitches from his body drain the labels from his bloodstream polish his ass chop off his feet empty his soul

but he will remain himself mutilated dying but the same

and i would be stuck with him

so this is a love poem for a man i dare not name for fear my dictations shall ruin him